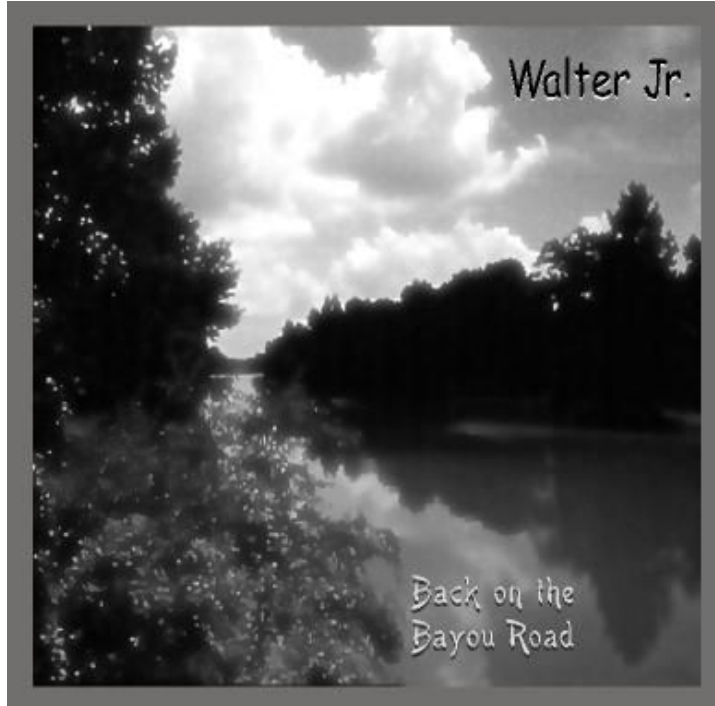


Walter Jr.

Back on the Bayou Road

BOULDER WEEKLY

Louisiana guitarist Walter Jr. plays authentic Delta blues mixed with the backwater sound of Cajun funk and Dixieland jazz on his second release, *Back on the Bayou Road*, for Gatortone Records. The album features the Southern rock legend, vocalist Bonnie Bramlett (a regular in Eric Clapton's '70s bands) and the Mighty Muscle Shoals Horns.



The songs on *Back on the Bayou Road* have a down-home sensibility and could only come from an artist who grew up below the Mason-Dixon line. Tracks like “Done Did Dat” and “Mojo Man” have funky rhythm sections with jazzy horn work on top. Walter’s fretwork soars with well-thought out and rightly bent notes. Throughout *Back on the Bayou Road*, Walter’s voice sounds like the raspy side of Dylan

The slow, blues waltz of “Surrender to Love” has traces of gospel, with its moody organ and female backup singers. The wonderful ballad “A Woman Like You” is a great song about unrequited love where Walter moans through the lyrics.

Back on the Bayou Road is proof that some of the best blues-rock doesn’t come from the Billboard charts; it can be found in its birthplace: the South.

- Aaron Rogers