

WORKIN' ON A WOMAN

UNDER THE BLACK OAK BY THE CYPRESS KNEES
THAT'S WHERE MY BABY COME TO BE WITH ME
I NEVER SEE HER IN THE LIGHT OF DAY
ONLY IN DARKNESS WHEN HER MAIN MAN'S AWAY

I'M WORKIN' ON A WOMAN
WORKIN' ON A WOMAN
I'M WORKIN' ON A WOMAN
OR IS THE WOMAN WORKIN' ON ME
(WORK ON ME • WORK ON ME)

BACK WHERE THE BAYOU IS SINKIN' BROWN
THAT'S WHERE MY BABY SHE COME AROUND
I NEVER HOLD HER FOR VERY LONG
ONLY THE LITTLE TIME HER MAIN MAN'S GONE

ON TOP OF MOSS SHININ' MOONLIGHT GREY
THAT'S WHERE MY BABY SHE COME TO LAY
I NEVER LOVE HER IN A QUILTED BED
ONLY WHERE SHE'S OUT HER MAIN MAN'S HEAD

INSIDE THE SWAMP WHERE IT'S THE DARKEST GREEN
THAT'S WHERE MY BABY COME HER SOUL TO CLEAN
I NEVER CALL HER SWEET NAME OUT LOUD
ONLY WHISPER CAUSE HER MAIN MAN'S PROUD

Words And Music By Walter Jr.

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